

Year 1 - 6 English Overview 2021-22 Working document

This year, we have implemented a new and creative way of teaching English at Riverside – The Power of Reading (POR). This approach ensures that the teaching of English is delivered in a creative, stimulating and cross-curricular way, linked to high quality texts. In bold, you will find the high quality power of reading texts with possible writing outcomes below. POR teaching strategies will still be applied to any non POR texts.

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	<p><b>Oh no, George!</b></p> <p><b>Ruby's Worry</b></p> <p>Leaf Man</p> <p><b>We're Going on a Bear Hunt</b></p>	<p><b>Bog Baby</b></p> <p><b>Stanleys Stick</b></p> <p>Stickman Various Christmas stories</p>	<p><b>Blue Penguin</b></p> <p><b>Lost and Found</b></p> <p>Penguin Polar Bear, Polar Bear The Great Race (CNY) Lanterns and Firecrackers (CNY)</p>	<p><b>Astro Girl</b></p> <p>Whatever next The Aliens are coming</p> <p><b>Naughty Bus</b></p> <p>Mr Gumpy's Boat Ride The Train Ride</p>	<p><b>Anna Hibiscus's Song (African traditional tale)</b></p> <p><b>The Leopard's Drum (African traditional tale)</b></p> <p><b>The Animal Boogie</b></p> <p>Walking through the Jungle Rumble in the Jungle</p>	<p><b>What the Ladybird Heard (link to farm trip)</b></p> <p><b>Yucky Worms</b></p> <p><b>Arghhhh Spider</b></p> <p>The Very Hungry Caterpillar Superworm</p>
Year 1	<p><b>The Emperor's Egg</b> Setting description Poetry Information Text Labels &amp; captions</p> <p><b>Grace and Family</b> Writing in role – diary entries / postcards Poetry</p>	<p><b>Zim Zam Zoom</b> Performing poetry Responding to illustrations Rhyming Alliteration &amp; Onomatopoeia</p> <p><b>The Jolly Postman</b> Role play &amp; drama Writing in role</p>	<p><b>Traction Man</b> Labels &amp; captions Sequence sentences to form a short narrative Character descriptions Writing in role</p>	<p><b>The Snail and the Whale</b> Speech Bubbles Written predictions Visualisation of settings Letters Writing in role Storyboards Information text</p>	<p><b>Rapunzel</b> Shared Writing Writing in role Visualisation of settings Letters Poetry Explanatory writing Bookmaking and Publishing</p>	<p><b>One Day on our Blue Planet</b> Captions and sentences Fact Files Free Verse Poems Narrative script Visualisation of settings Action description Explanatory writing</p>

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	Letters Information writing	Story mapping Information writing		<b>Beegu</b> Writing in role Letters Free verse poetry Instruction writing Setting description		<b>The Storm Whale</b> Storyboards Retelling of narratives Writing in role Free verse poems Fact files Information writing
Year 2	<b>Supertato Series</b> Character description Writing in role. Prediction of ending and writing the ending of a story Creating own character in response to text Retelling known stories Comparing texts with the same author  <b>Here We Are</b>	<b>Toby and the Great Fire of London</b>  Writing in role Descriptions Information writing Chronological report  <b>Mog: Christmas Calamity</b>  Report writing Writing in role Retelling of narratives Letter of advice	<b>Halibut Jackson</b>  Write in role, narrative writing, characterisation, free verse poem, invitation writing, form and informal language.  <b>The Diary of a Killer Cat</b> Character speech/thoughts Diary writing Retelling events from character's perspectives	<b>Look Up!</b>  Stories, writing in role, persuasive writing, poetry, biographies, information texts.  <b>Amundsen and Scott's Race to the South Pole (NF book).</b> Writing in role Description Information text Comparative writing. Newspaper writing.	<b>Stories From The Billabong.</b> Narrative. Whole process of writing a story from planning, first draft, editing to publishing.  <b>Diary of a Wombat</b> Character emotion and journey. First person writing in role. Chronological recount. Biographical and autobiographical writing. Journal writing.	<b>Alternative Jack and the Beanstalk: Jim and the beanstalk, Jack and the Baked Beanstalk and Jack's Beanstalk Stinks!</b> Comparing versions of stories, drawing similarities and differences. Predicting and writing endings. Creating own versions of familiar texts. Writing in role. Persuasive writing (posters and letters

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			Responses to the text		Information text.  <b>The Magic Finger</b> Letter writing Persuasive writing Captions Diary entries Information writing Poetry Narrative sequel	about the Baked Bean Café).  <b>The Lonely Beast</b> Character descriptions Poetry Interview questions Script writing News report Persuasive letter Story of the journey Writing in role Information writing Invitations, persuasive texts.
Year 3	<b>UG: Boy Genius of the Stone Age</b> Letter writing Character description Writing in role Information text Persuasive writing  <b>Stone Age Boy</b> Direct Speech Writing in role	<b>Iron Man</b> Diary entry Persuasive letter Poetry Newspaper report Play script	<b>African Tales</b> Information booklet Story retelling Letter writing Poetry Fact sheet Writing in role	<b>Pebble in my Pocket</b> Writing in role Explanation text Debate Verse Poetry, Persuasive text Information Writing Annotations	<b>Escape from Pompeii</b> Writing in role Information writing Free Verse Poetry Persuasive writing Diary Entry  <b>The Tin Forest</b> Writing in role Diary entry	<b>Ice Palace</b> Poetry Instructions Recount Non-Chronological report Narrative ending Captions

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	Information text				Descriptive writing Letter writing	
Year 4	<p><b>Into the Forest</b> Narrative writing Writing in role Play scripts Sequencing Recount</p> <p><b>The Village that Vanished</b> Information writing – fact files about the Yao People Persuasive writing – speeches Diary writing Continuation of the ending Recount</p>	<p><b>Beowulf</b> Descriptive writing – setting Newspaper report Re-telling narrative Poetry Diary Letter Explanation text – how to kill a monster</p> <p><b>A Kid in my Class</b> Poetic devices</p>	<p><b>Arthur and the Golden Rope</b> Storytelling Newspaper Article Writing in Role: journal Letter Writing Kenning Non-Chronological Report Book Trailer Narration Comic Book Writing</p>	<p><b>Oliver and the Seawigs</b> Writing in role Note writing Message Character profile Diary entry Chants Instruction writing Leaflets Poetry Argument Role on the wall Message in a bottle Story mapping Narrative</p>	<p><b>Greek Mythology</b> Description Writing in role as a character Play script Narrative writing Comparisons between texts</p>	<p><b>The Great Kapok Tree</b> Poetry Explanation text Debate Writing in role Argument writing</p>
Year 5	<p><b>Here We Are: Notes for Planet Earth</b> Retelling of a story Advice text using description poetry</p>	<p><b>Street Child</b> Notes Character description Setting description Poetry Dialogue</p>	<p><b>Treason</b> Riddles Poetry Annotations Narrative Writing Letters</p>	<p><b>Treason</b> Riddles Poetry Annotations Narrative Writing Letters</p>	<p><b>The Egyptian Echo</b> Newspaper report Diary entry Story with flashbacks</p>	<p><b>Journey to the River Sea</b> Poetry Note to a friend Diary entry Narrative Letter</p>

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	<b>Way Home</b> Writing in role Setting description Character description Prequel Diary entry					
Year 6	<b>Here We Are: Notes for Planet Earth</b> Poetry Formal letter  <b>Rose Blanche</b> Diary entry Descriptive writing Debate Letter of advice Alternative ending	<b>Floodland</b> Hot seating Diary entry Descriptive writing Letter of advice Persuasive speech	<b>Skellig</b> Writing in role Letter Annotations Poetry Description	<b>The Matchbox Diary</b> Autobiography Non-fiction writing Discussion & Debate Poetry Writing in role	<b>The Viewer</b> Narrative Information text Newspaper report Letter Poetry Argument	<b>The Journey</b> Persuasive letter Leaflet Narrative Writing in role Emotive letter Script