

Riverside Art Overview

Year Group	Term	Themes	Key Vocabulary
Nursery	Continuous provision in the setting allows exploration with paint and different collage materials. Activities linked to children's interests and enhancements added to areas.		
Reception	1	Self portrait	Mix, Dry, paint
		People drawing	Pencil, Sketch, draw
		Autumn Art – collage, printing, leaf rubbing	Rub, Print, collage
	2	Colour Mixing	Colour, Mix
		Firework pictures	colour
		Make play-doh	sculpture
		Poppy pictures	
	3	Use clay to make hedgehogs / robins. Add objects to support eg sticks	Clay, Mould, pinch
		Vincent Van Gogh – Starry Night. Create art inspired by painting.	Artist
		Dragon puppets – link to Chinese New Year	Puppet
	4	Batik art – use wax crayons to create African inspired art	Batik
		Tape art	Smudge
		Sketch daffodils	Sketch, careful
		Easter craft	Collage
	5	Natural Art – Andrew Goldsworthy	Nature, Natural, create
		Planet art – create planets using paper	Paint, blend
	6	Matisse – The Snail. Create own minibeast art use paper tearing	tear
		Symmetrical art - ladybirds	symmetry
Year 1	1	Self portraits – mix own skin colours	Portrait
		Colour mixing – mix primary colours to make secondary colours	Mix, Primary, secondary
		Picasso art	Artist, thick, thin
	2	Bonfire art collage	Collage, create
		Clay poppies	Pinch, squeeze
		Print Christmas wrapping paper	Print
	3	Stormy Scene – Thomas Brooks. Create own inspired art	Inspiration, thick, thin
		Use Piet Mondrian's work to explore colour reflecting mood	Mood, reflect
	4	Digital Art – use paint software, Create repeating patterns. Recreate version of 'stormy Scene' using technology	Create, Digital art, pattern
	5	Paul Clee – Castle and Sun	Line, Shape, Space

		Recreate Rochester Castle in style of Paul Klee Line, space, shape and colour Explore pigmentation in pencil, oil pastels, chalk, pen and crayons	
	6	Collage Create collages of the seaside Textures of different materials	Collage, Texture, materials
Year 2	1	Drawing and painting, Clay Archimboldo – create own artwork using fruit and vegetables Use Purple Mash to create Archimboldo inspired artwork Create clay fruit	Colour mixing, pinch, coil, slab Digital create
	2	Drawing Explore Andy Warhol Queen portrait Create a piece of artwork in response Consider why oil pastels are more appropriate than other art medium	Portrait, landscape
	3	Drawing and Painting Explore work of Lieve Verschuier and Joseph Turner Create silhouettes of London using Verschuier as inspiration Consider effect of overlaying a silhouette Explore effects of pencil, paint, oil pastels and water colours Create Great Fire of London artwork	Shades, tint, tone, texture, line, colour, pattern, portrait, landscape
	4	Drawing Develop understanding of how different patterns, textures and tones can be made with a single pencil Create moon picture	scribble, stippling, blending
	5	Painting Explore indigenous cave painting Create a whole class display in response to cave print explored in class, using stippling technique	Stippling, tint, tone, thick, thin, texture
	6	Collage Environment collage	Tones, hatching, scribble, stippling, blending, patterns, textures, tones
Year 3	1	Pointillism – Georges Seurat Accurately predict colour mixing Sketching Cross hatching	Tones, texture, primary colours, secondary colours
	2	Painting and Clay: Cave paintings using water colours Stone age jewellery or coil technique pot using clay	Colour mixing, tinting, tones, coil pot

	3	Sculpture Anthony Gormley sculpture	Coil pot Pinch
	4	Sculpture Create volcanoes using papier mache	Coil pot Pinch
	5	Painting and Printing Work of Henri Rousseau , use of colour, shapes and space Create a jungle picture inspired by Henri Rousseau Patterns in Roman tiles - moasics Create a 3D Roman tile to create a repeating print	Print, shape, pattern
Year 4	1	Painting Explore work of Frank Bowling Using oils/acrylics, mixing colours, create a piece of artwork based on Frank Bowling Create colour wheels in sketchbook	Colour wheel, acrylic
	2	Drawing Create Viking patterns using drawing techniques – shading, hatching, composition	Shading, hatching, composition, line, texture, tone
	4	Painting Create river art inspired by Monet Sketch outline and use water colours to paint Discuss and evaluate work	Lines, tone, shape
	5	Clay Formed curved and straight block out of clay Create canopic jars	pinch, coil, slab, roll, form, design, texture
	6	Printing ‘The Rainforest’ by John Dyer – Discuss colour and impact Compare John Dyer’s work to William Morris, Phillip Webb and John Henry Dearle The Forest tapestry – what different effects do they have? Create a whole class piece by printing on fabric	Symmetrical, background, mid-ground, foreground, perspective
Year 5	1	Digital Art Use digital video cameras Edit photos on photos editing software Scan images, take digital photos and use software to alter and adapt Create digital images with animation, video and sound	Edit, alter, adapt
	2	Painting and Clay Consider patterns used in Ancient Greek pottery and tiles Practice producing tiles using Scrafitto technique Draw a vase, using Scrafitto technique	Scrafitto

		Explore ancient Greek architecture, specifically pillars Explore Doric, Ionic and Corinthian Sketch designs of the pillar and create out of clay	
	4	Drawing Use drawing pencils, charcoal and chalk to create contrasting effects of line, texture and tone Develop blending skills Create image of Tudor Royal family	Line, texture, tone, portrait, shading, sketch
	5	Sketching and sculpture – Steven Brown inspired Sketching animals Animal sculpture Replicate patterns, colours and texture	Line, texture, tone, colour Print
	6	Drawing and architecture Banksy – convey messages Overprinting	Sketch, architecture
Year 6	1	Paul Cezanne – The Basket of Apples, Apples and Oranges, Dish of Apples Sketching Create Harvest fruit bowl inspired art work	Line, tone, pattern, texture, sketch, shading
	2	Collagraph and mono-printing technique (Charles Darwin finches) Texture shading Multi point perspective	Collagraph, printing
	3	Sculptures and Painting Frida Kahlo : 3D clay monkeys and portrait of Frida Scale models Use visual and tactile elements Use clay in 3D object Replicate patterns, colour and texture	Scale, patter, texture, mould, texture, recreate
	4 and 5	Collaging Mixed media – charcoal and pencil Explore work of Lowry Explore collaging – Robert Rauschenberg	Collaging, foreground, background, sketch, shade
	6	Painting Props/scenery for the production / printing motifs	Scale, image

